

Hail Lovely and Pure

from "The Second Shepherds' Play"

William McClelland

$\text{♩} = 46$
mp

Soprano
Hail love - ly and pure — Hail ——— young — child

Alto
Hail love - ly and pure — Hail

Tenor
8 Hail ——— Hail

Bass
Hail ——— Hail ——— young — child

Piano
(For rehearsal only)
mp

3

S
Hail — mak - er, as I say of a maid - en so mer - ci - ful

A
Hail — mak - er, as I say of a maid - en so mer - ci - ful

T
8 Hail mak - er, as I say of a maid - en so mer - ci - ful

B
Hail — mak - er, as I say of a maid - en so mer - ci - ful

Piano
3

Hail Lovely and Pure

7

S Hail _____ love - ly and pure Hail young child Hail _____ mak - er,

A Hail _____ mak - er,

T Hail _____ mak - er,

B Hail _____ love - ly and pure Hail _____ young child Hail _____ mak - er, _____

rit. ♩ = 100

11

S Hail _____ mak - er, as I say of a maid - en so mer - ci - ful

A Hail of a maid - en so mer - ci - ful

T Hail _____ of a maid - en so mer - ci - ful Hail _____ *mf*

B Hail of a maid - en so mer - ci - ful

rit. ♩ = 100 *mf*

Hail Lovely and Pure

15 *mf* *mp*

S Hail love - ly and pure Hail

A *mf* *mp*
Hail love - ly and pure Hail

T
love - ly and pure

B *mf* *mp*
Hail Hail

21

S Hail Hail Hail

A love - ly and pure Hail Hail

T *mp*
Hail love - ly and pure

B Hail Hail Hail

Hail Lovely and Pure

28

S Hail young child Hail young child

A Hail young child Hail young child

T young child young child young child young

B Hail Hail Hail young child

28

35

S *p* Hail mak - er, as I say Hail mak - er,

A *p* Hail mak - er, as I say Hail mak - er,

T *p* child Hail mak - er, as I say Hail mak - er,

B *p* Hail mak - er,

35

Hail Lovely and Pure

42

S as I say Hail mak - er, as I say maid - en

A as I say Hail mak - er, as I say maid - en

T as I say Hail mak - er, as I say maid - en

B as I say of a maid - en

49

S so mer - ci - ful Hail

A so mer - ci - ful Hail love -

T so mer - ci - ful Hail love -

B so mer - ci - ful Hail love -

Hail Lovely and Pure

55

S love - ly and pure Hail love - ly Hail

A - ly Hail love - ly Hail

T 8 - ly Hail love - ly and pure Hail

B - ly Hail love - ly Hail

59 rit. $\text{♩} = 92$ allargando

S love - ly and pure Hail young child Hail young child

A - ly Hail young child Hail young child

T 8 - ly Hail young child Hail young child

B - ly Hail young child Hail young child

59 rit. $\text{♩} = 92$ allargando

Hail Lovely and Pure

63 $\text{♩} = 100$ $\text{♩} = 80$

S *f* Hail love - ly and pure *p* Hail mak - er,

A *f* Hail love - ly Hail mak - er,

T *f* Hail love - ly

B *f* Hail love - ly

68 $\text{♩} = 92$

S *mp* Hail mak - er, Hail mak - er, as I say of a maid - en so

A *p* Hail mak - er, Hail mak - er, as I say of a maid - en so

T *p* Hail mak - er, as I say of a maid - en so

B *p* Hail Hail Hail

72

S *p*
mer - ci - ful Hail mak - er, as I say of a maid - en so

A *mp*
mer - ci - ful Hail mak - er, as I say of a maid - en so

T
mer - ci - ful Hail mak - er, as I say of a maid - en so

B
Hail Hail Hail Hail

72

76

S
mer - ci - ful Hail Hail Hail

A *p*
mer - ci - ful Hail mak - er, as I say of a maid - en so

T *mp*
mer - ci - ful Hail mak - er, as I say of a maid - en so

B
Hail Hail mak - er, as I say of a maid - en so

76

Hail Lovely and Pure

80

S Hail Hail mak - er, as I say of a maid - en so

A mer - ci - ful Hail mak - er, as I say of a maid - en so

T mer - ci - ful Hail

B mer - ci - ful Hail mak - er, as I say of a maid - en so

p

mp

84

piu rit. $\text{♩} = 80$ $\text{♩} = 63$

S mer - ci - ful Hail Hail Hail love - ly and pure

A mer - ci - ful Hail Hail Hail

T Hail mak - er, Hail mak - er, Hail

B mer - ci - ful Hail mak - er, Hail mak - er, Hail

pp

p

pp

pp

pp

pp

piu rit. ♩ = 44

89 *move ahead a little*

S Hail young child Hail mak-er, as I say of a maid - en so

A Hail Hail maid - en so *p*

T Hail Hail maid - en so *p*

B Hail Hail maid - en so *p*

89 *move ahead a little*

piu rit. ♩ = 44

♩ = 58

94 *mf*

S mer - ci - ful You have chas - tized, I know The Dev - il so wild

A mer - ci - ful You *mf*

T mer - ci - ful You have chas - tized, I know The Dev - il so *mf*

B mer - ci - ful You *mf*

94 *mf*

♩ = 58

100

S
You

A
You have chas - tized, I know The Dev - il so wild

T
8 wild You

B
You have chas - tized, I know The Dev - il so wild

106

S
p
You have chas - tized, I know The Dev - il so wild

A
p
You have chas - tized, I know The Dev - il You have

T
p
8 You have chas - tized, I know The Dev - il You have

B
p
You have chas - tized, I know The Dev - il so wild

106

112

S chas - tized, I know ____ The Dev - il so wild

A chas - tized, I know The Dev - il You have chas - tized, I *mf*

T chas - tized, I know The Dev - il You have chas - tized, I *mf*

B chas - tized, I know ____ The Dev - il so wild

116

S

A know The Dev - il so wild You have chas - tized, I know The

T know The Dev - il so ____ wild ____ You have chas - tized, _____ I know The

B

116

121

S

A

T

B

Dev - il so wild You have chas - tized, I know The Dev - il so

8 Dev - il so — wild You have chas - tized, I know The Dev - il so —

121

126

S

A

T

B

mf
You _____

wild You have chas - tized, I know The Dev - il so wild You have

8 wild — You have chas - tized, I know The Dev - il so — wild You have

126

131

S
_____ have chas - tized, _____ The Dev - il _____

A
chas - tized, I know The Dev - il so wild You have chas - tized, I

T
8 chas - tized, I know The Dev - il so _____ wild _____ You have chas - tized,

B

136

S
_____ so wild _____ You _____ have

A
know The Dev - il so wild You have chas - tized, I know The Dev -

T
8 I know The Dev - il so _____ wild You have chas - tized, I know The

B

141

S chas - tized, The Dev - il so wild

A - il so wild You have chas - tized, I know The Dev - il so

T Dev - il so wild You have chas - tized, I know The Dev - il so

B

Musical score for measures 141-145. The vocal parts (Soprano, Alto, Tenor) and piano accompaniment are shown. The lyrics are: "chas - tized, The Dev - il so wild - il so wild You have chas - tized, I know The Dev - il so Dev - il so wild You have chas - tized, I know The Dev - il so".

146

S *f* You have chas - tized, The

A *f* wild You have chas - tized, I know The Dev - il so wild You have

T *f* wild You have chas - tized, I know The Dev - il so wild You have

B *f* You have chas - tized, I know

Musical score for measures 146-150. The vocal parts (Soprano, Alto, Tenor) and piano accompaniment are shown. The lyrics are: "You have chas - tized, The wild You have chas - tized, I know The Dev - il so wild You have wild You have chas - tized, I know You have chas - tized, I know".

151

S Dev - il so wild You

A chas - tized, I know The Dev - il so wild You have chas - tized, I

T chas - tized, I know The Dev - il so wild You have chas - tized, I

B The Dev - il so wild You have chas -

156

S have chas - tized, The Dev - il so

A know The Dev - il so wild You have chas - tized, I know The

T know The Dev - il so wild You have chas - tized, I know The

B tized, I know The Dev -

161 *ff*

S wild You have chas - tized,

A Dev - il so wild You have chas - tized, I know The Dev - il so

T 8 Dev - il so wild You have chas - tized, I know The Dev - il so

B il so wild You have chas - tized, I

161 *ff*

166

S The Dev - il so wild You

A wild You have chas - tized, I know The Dev - il so wild You have

T 8 wild You have chas - tized, I know The Dev - il so wild You have

B know The Dev - il so wild You

166

171

S have chas - tized, The Dev - il

A chas - tized, I know The Dev - il so wild You have chas - tized, I

T chas-tized, I know The Dev - il so wild You have chas - tized,

B have chas - tized, I know The

176

S so wild wild You have chas-tized, I know The

A know The Dev - il so wild You have chas-tized, I know The

T I know The Dev - il so wild You have chas-tized, I know The

B Dev - il so wild

p

180

S
Dev - il so wild You have chas-tized, I know ___ The Dev - il so ___ wild You have

A
Dev - il so wild You have chas-tized, I know ___ The Dev - il so ___ wild You have

T
8
Dev - il so wild You have chas-tized, I know ___ The Dev - il so ___ wild You have

B

Detailed description: This block contains the musical score for measures 180-182. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Dev - il so wild You have chas-tized, I know ___ The Dev - il so ___ wild You have'. The key signature changes from C major to G major (one sharp) at measure 181. The time signature is 4/4, with a 6/8 time signature used for the piano accompaniment in measures 181 and 182.

183

S
chas-tized, I know The Dev - il so wild You have chas-tized, I know ___ The

A
chas-tized, I know The Dev - il so wild You have chas-tized, I know ___ The

T
8
chas-tized, I know The Dev - il so wild You have chas-tized, I know ___ The

B

Detailed description: This block contains the musical score for measures 183-185. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'chas-tized, I know The Dev - il so wild You have chas-tized, I know ___ The'. The key signature changes from G major to C major (no sharps or flats) at measure 184. The time signature is 4/4, with a 6/8 time signature used for the piano accompaniment in measures 184 and 185.