

To Ian Frazier

The Revenge of Hamish

Sidney Lanier

William McClelland

$\text{♩} = 60$

The musical score is arranged in a grand staff format. It includes staves for Soprano, Alto, Tenor, Bass, Violin, Bodhran, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as quarter note = 60. The Tenor part begins with a piano (*p*) dynamic and includes the lyrics: "It was three slim does and a ten-tined buck in the". The Piano part features a piano (*p*) dynamic and a bass line with a triplet of eighth notes in the first measure, followed by a steady eighth-note accompaniment. The Bodhran part consists of a single line with rests. The Violin, Alto, and Bass parts also consist of single lines with rests. The Soprano part is a single line with rests. The score is marked with a fermata over the first measure of the Tenor part.

Tri. (throughout)

5

S *p* A -

A *p* A -

T
brack-en lay; _____ And all of a sud-den the sin-i-ster smell of a man

B *p*
And all of a sud-den _____ the smell of a man

Pno.

9

S waft on a wind-shift, wav-ered and ran Down the hill-side

A waft on a wind-shift, wav-ered and ran Down the hill-side

T
8 and sift-ed a-long through the brack-en and

B
9 and sift-ed a-long through the brack-en and

Pno.

12 *mp*
S _____
T _____
B _____
Pno. _____

passed that way. _____
passed that way. _____

①
17 *mp*
S Nan got a - trem - ble at nos - tril; she was the daint-i - est doe;
A _____
Pno. _____

In the

21

S *mp* and round-ed her

A print of her vel - vet flank on the vel - vet fern She reared,

Pno.

24

S ears in turn. _____

T *mf* Then the buck leapt up, and his head as a king's to a crown did go _____

B *mf* Full

Pno. *mf*

28

S *mf* And the

A *mf* And the

T 8 and he stood as if Death had the form of a deer; _____

B 28 high in the breeze, as if Death had the form of a deer; _____

Pno.

32

S two slim does long laz - i - ly stretch-ing a - rose, For their day - dream slow - li - er

A two slim does long laz - i - ly stretch-ing a - rose, For their day - dream slow - li - er

Pno.

36 *mp*
S came to a close, _____ Till they woke and were still,
mp
A came to a close, _____ Till they woke and were still,
Pno. *mp*

40 *dim.*
A breath-bound with wait-ing and won-der and fear.
dim.
T breath-bound with wait-ing and won-der and fear.
Pno. *dim.* *p*

② ♩. = 116
44 *mf*
Pno. *mf*
(Ped.)

47

Vln. *mf*

Bodh. *mf*

Pno.

8^{vb}

50

T *mf* ③

B *mf*

Vln.

Bodh.

Pno. ③

Then Al-an the hunts-man sprang

Then Al-an the hunts-man sprang

(8^{vb})

53 *mf*
S the hounds shot by, _____

53 *mf*
A the hounds shot by, _____

8
T ov - er the hill-ock, _____ The

53
B ov - er the hill-ock, _____ The

53
Vln.

53
Bodh. // // //

53
Pno.

Detailed description: This page of a musical score contains measures 53 through 56. It features five vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics: 'the hounds shot by, _____' for Soprano and Alto; 'ov - er the hill-ock, _____' for Tenor and Bass. The piano part consists of chords in the right hand and a bass line in the left hand. The woodwinds (Bodh.) are marked with a double bar line and a slash, indicating they are not to be played. The dynamic marking *mf* is present for the vocal parts.

56

S
The hounds swept af - ter —

A
The hounds swept af - ter —

T
8 does ___ and the ten - tined ___ buck ___ made a mar - vel - lous bound,

B
56 does ___ and the ten - tined ___ buck ___ made a mar - vel - lous bound,

Vln.
56

Bodh.
56

Pno.
56

Detailed description: This page of a musical score contains measures 56 through 58. It features five vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics: 'The hounds swept af - ter —' for Soprano and Alto, and 'does ___ and the ten - tined ___ buck ___ made a mar - vel - lous bound,' for Tenor and Bass. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The woodwinds (Bodh.) are marked with a double bar line and a slash, indicating they are silent. The page number '9' is in the top right corner.

59

S — with nev - er a sound,

A — with nev - er a sound,

T 8 But Al - an loud wind - ed his horn in sign that the

B 59 But Al - an loud wind - ed his horn in sign that the

Vln. 59

Bodh. 59

Pno. 59

62

T
quar - ry was nigh.

B
quar - ry was nigh. the quar - ry was nigh.

Vln.

Bodh.

Pno.

65

B
For at dawn of that day proud Mac - lean of Loch - buy to the

Vln.

Bodh.

Pno.

8^{ub}

68 *mf*

A And he cursed at ___ old Al - an ___ till

B hunt had ___ waxed wild, _____

Vln. *mf*

Bodh. *mf*

Pno. *mf*

71

A Al - an ___ fared off with ___ the hounds

B For to drive him ___ the deer to the

Vln.

Bodh.

Pno.

77

A

lean,

T

8

"in the sight of ___ the wife and ___ the child."

B

77

"in the sight of ___ the wife and ___ the child."

Vln.

77

Bodh.

77

Pno.

77

$\bar{\phi}$.

(8^{vb})