

# A Wood

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$\text{♩} = 100-104$

Soprano *f*  
Some would dis - tin - guish \_\_\_\_\_ noth - ing here but oaks, \_\_\_\_\_

Alto *f*  
Some would dis - tin - guish \_\_\_\_\_ noth - ing here but oaks, \_\_\_\_\_

Tenor *f*  
Some would dis - tin - guish \_\_\_\_\_ noth - ing here but oaks, \_\_\_\_\_

Bass *f*  
Some would dis - tin - guish \_\_\_\_\_ noth - ing here but oaks, \_\_\_\_\_

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Flute *f*

Oboe *f*

Clarinet in B $\flat$  *f* *mp*

Horn in F *f*

Bassoon *f*

4

S — Proud heads con - ver - sant with the

A — Proud heads con - ver - sant with the

T — Proud heads con - ver - sant with the

B — Proud heads con - ver - sant with the

4

Fl. —

Ob. —

B $\flat$  Cl. — *f*

Hn. —

4

Bsn. —

Detailed description: This page of a musical score features a vocal quartet and woodwind ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with lyrics: "Proud heads con - ver - sant with the". The woodwind parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with a slur and a fermata. The B-flat Clarinet part has a complex rhythmic pattern with a crescendo leading to a forte (*f*) dynamic. The Bassoon part has a melodic line with a slur. The score is marked with a '4' at the beginning of each system, likely indicating a measure number or rehearsal mark.



12

S thun - der-strokes,

A thun - der-strokes,

T thun - der-strokes,

B thun - der-strokes,

12

Fl. *f*

Ob.

B $\flat$  Cl.

Hn.

12

Bsn.

15 *mf*  
S

And *mf*  
A

And

T

B

15  
Fl. *dim.*

Ob. *dim.*

B $\flat$  Cl. *dim.*

Hn. *dim.*

15  
Bsn. *dim.*

Detailed description: This page of a musical score, titled 'A Wood' and numbered '5', features vocal soloists and woodwind instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a mezzo-forte (*mf*) dynamic and an 'And' tempo. The woodwind section includes Flute, Oboe, B-flat Clarinet, Horn, and Bassoon, all marked with a *dim.* (diminuendo) dynamic. The score is divided into three measures. The vocalists enter in the third measure with a single note. The woodwinds play a melodic line across all three measures, with the Flute, Oboe, and Bassoon parts marked with a *dim.* dynamic. The Horn part has a *dim.* dynamic starting in the second measure. The Bassoon part has a *dim.* dynamic starting in the third measure. The score is written in 3/4 time with a key signature of one flat.

18

S  
a - dum-bra - tors to the un - der - stor - y, Where, \_\_\_\_\_ in their shade,

A  
a - dum-bra - tors to the un - der - stor - y, Where, \_\_\_\_\_ in their shade,

T  
*mf*  
Where, \_\_\_\_\_ in their shade,

B  
*mf*  
Where, \_\_\_\_\_ in their shade,

18

Fl.  
*mf*

Ob.  
*mf*

B $\flat$  Cl.  
*mf*

Hn.  
*mf*

Bsn.  
*mf*

S  
small trees of modest lean-ings Con - tend for light

A  
small trees of modest lean-ings Con - tend for light

T  
small trees of modest lean-ings Con - tend for light

B  
small trees of modest lean-ings Con - tend for light

21  
Fl.

Ob.

B $\flat$  Cl.

Hn.

21  
Bsn.

**Piu rit.**

24

S  
and are con - tent with glean - - - - ings.

A  
and are con - tent with glean - ings. \_\_\_\_\_

T  
and are con - tent with glean - ings. \_\_\_\_\_

B  
and are con - tent with glean - ings. \_\_\_\_\_

**Piu rit.**

24

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

27  $\text{♩} = 46$

S

A

T

B

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*p*

*freely*

*mp*

Detailed description of the musical score: The score is for a woodwind ensemble and vocalists. It consists of two systems of staves. The first system contains vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system contains woodwind parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked as quarter note = 46. The key signature has one flat. The time signature starts as 7/4, changes to 2/4 at measure 29, and returns to 4/4 at measure 30. Dynamics include piano (*p*) and mezzo-piano (*mp*). The Bassoon part is marked 'freely' in measure 28. The score ends with a double bar line at the end of measure 30.

Piu accel.

$\text{♩} = 100-104$

30

S

A

T

B

And

*mf*

Piu accel.

$\text{♩} = 100-104$

30

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

34

S  
yet here's dog-wood: o-ver-sha - dowed, But not in - clined to

A  
yet here's dog-wood: o-ver-sha - dowed, But not in - clined to

T  
yet here's dog-wood: \_\_\_\_\_ small, But not in - clined to

B  
yet here's dog-wood: \_\_\_\_\_ small, But not in - clined to

34

Fl.  
Ob.  
B $\flat$  Cl.  
Hn.  
34  
Bsn.

37

S *mf*  
droop and count its los-ses, — It cranes its way to

A *mf*  
droop and count its los-ses, — It cranes its way to

T *mf*  
droop and count its los-ses, — It cranes its way to —

B *mf*  
droop and count its los-ses, — It cranes its way to —

37

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Hn. *mf*

37

Bsn. *mf*