

# Cædmon's Hymn

Translation by Burton Raffel

William McClelland

$\text{♩} = 52$

Soprano

Alto

Tenor

Bass

Manual

Pedal

The first line of the text is to be spoken in Old English in three segments before the organ begins. There should be a pause between segments.

The text should be spoken deliberately and calmly.

Four solo voices to be selected from the four sections of the chorus.

Text: Now sing the glory of God, the King of Heaven.  
(Old English: Nu sculon herian, heofonrices weard.)

I.  
**Speaker #1 - Tenor** - spoken very softly, as from a great distance:  
(Phonetic pronunciation):  
"nooway shullon herryon, hayvon reaches wahrd"  
7-10 second pause

II.  
**Speaker #2 - Soprano** - spoken slightly louder than Speaker #1:  
"nooway shullon herryon, hayvon reaches wahrd"  
**Speaker #3 - Bass** - begin speaking when Speaker #2 reaches the word "hayvon"; spoken at the same volume as Speaker #2:  
"nooway shullon herryon, hayvon reaches wahrd"  
7-10 second pause

III.  
**Speaker #4 - Alto** - spoken slightly louder than Speakers #2 & #3:  
"nooway shullon herryon, hayvon reaches wahrd"  
7-10 second pause

**Organ begins**

$\text{♩} = 52$   
8' flute  
*pppp*

4

4

*ppp*

*pp*

16' only *pp*

10

*p* Now sing the glor-y of God, \_\_\_\_\_ Now sing the

*p* Now sing the glor-y of God, \_\_\_\_\_ Now sing the

10

*p*

16

rit.  $\text{♩} = 42$

*mf* glor - y of God, \_\_\_\_\_ the King \_\_\_\_\_ Of

*mf* glor - y of God, \_\_\_\_\_ the King Of

*p* Now sing the glor - y of God, \_\_\_\_\_ the King Of

*p* Now sing the glor - y of God, \_\_\_\_\_ the King \_\_\_\_\_ Of

16

rit.  $\text{♩} = 42$

*mf*

20

Heav-en, \_\_\_

Heav-en, \_\_\_

Heav-en, \_\_\_

Heav-en, \_\_\_

20

*mf*

5 3

23

piu accel. ♩ = 46

*mf*

our Fath - er's

*mf*

our Fath - er's

*mf*

our Fath - er's power \_\_\_ and His

*mf*

our Fath - er's power \_\_\_ and His

3

23

piu accel. ♩ = 46

*mf*

5 6 6 6 3 3

25 *accel.*  $\text{♩} = 60$  *f*

power — and His per-fect Lab-or, — the world's con-cep-tion, worked In mir-a-cles —

power — and His per-fect Lab-or, — the world's con-cep-tion, worked In mir-a-cles —

per-fect Lab - or, — the world's con-cep-tion, worked In mir-a-cles —

per-fect Lab - or, — the world's con-cep-tion, worked In mir-a-cles —

25 *accel.*  $\text{♩} = 60$  *f*

Add *f*

Add *f*

29 *rit.*

as — e - tern-i-ty's Lord made The be - gin - ning. —

as — e - tern-i-ty's Lord made The be - gin - ning. —

as e - tern-i-ty's Lord made The be - gin - ning. —

as — e - tern-i-ty's Lord made The be - gin - ning. —

29 *rit.* *mf*

*mf*

34  $\text{♩} = 42$   $\text{♩} = 50$

*mp*  
First the heav-ens were

34  $\text{♩} = 42$  8' flute  $\text{♩} = 50$

*mp*  
*mp*  
16' only

40 *mp* *mf*

First the heav-ens were formed as a roof For men, and

*mp* *mf*

First the heav-ens were formed as a roof and then the ho - ly Cre - a - tor,

*mp* *mf*

formed as a roof For men, the heav-ens were formed as a roof For men, and

*mp* *mf*

First the heav-ens were formed as a roof and then the ho - ly Cre - a - tor,

40

*mf*  
+ 8'