

To Diane Marazzi

# Dark Clouds Bring Waters

John Bunyan

William McClelland

$\text{♩} = 60$

*mp*

Soprano  
Dark clouds bring wa-ters, when the \_\_\_\_\_ dark or bright,

Alto  
*mp*  
Dark clouds \_\_\_\_\_ Yea, \_\_\_\_\_

Tenor  
*mp*  
Dark clouds \_\_\_\_\_ Yea, \_\_\_\_\_

Bass  
*mp*  
\_\_\_\_\_ bright bring none. Yea, \_\_\_\_\_

Piano  
(For rehearsal only)  
*mp*

$\text{♩} = 50$

7

S  
*p* *cresc.* *mp*  
if they their sil - ver the earth, Gives praise to

A  
*p* *cresc.* *mp*  
if they their sil - ver the earth, Gives praise to

T  
*p* *cresc.* *mp*  
if they their sil - ver drops Cause to de-scend, by yield - ing crops, and

B  
*p* *cresc.* *mp*  
if they their sil - ver the earth, Gives praise to

7

*p* *cresc.* *mp*

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10 *mf* (non rit.) *mp*

S both, But trea - - - sures Yea,

A both, But trea - sures up the fruit they yield to - geth-er; *f* *mf*

T 8 carp - eth not at eith - er, But trea - - - sures Yea, *mp*

B both, But trea - - - sures Yea, *mp*

10 *mf* *f* (non rit.) *mf* *mp*

rit. ♩ = 63

S so com-mix - es both, Yea,

A *mp* so com-mix - es both, Yea, so com-mix - es so com-mix - es

T 8 so com-mix - es both, so com-mix - es so com-mix - es

B so com - mix - es Yea,

13 rit. ♩ = 63

17 *mf*

S both, that in her fruit \_\_\_\_\_ None

A *(mp)*  
so com-mix - es so com-mix - es so com-mix - es so None

T *(mp)*  
8 so com-mix - es so com-mix - es so com-mix - es so None

B *mf*  
both, that in her fruit \_\_\_\_\_ None

17 *mf*  
*mp*

*mf*

21 *f* rit.

S can dis - ting - uish \_\_\_\_\_ this from that:

A *f*  
can dis - ting - uish this from that:

T *f*  
8 can dis - ting - uish this from that:

B *f*  
can dis - ting - uish this from that:

21 *f* rit.

## Dark Clouds Bring Waters

Hold back a little                      Move ahead to                      ♩ = 63

S *p* *cresc.* *mf*  
so com - mix - es                      so com - mix - es                      both,                      that

A *p* *cresc.* *mp*  
so com - mix - es                      so com - mix - es                      so com - mix - es

T *p* *cresc.* *mp*  
8 Yea,                      Yea,                      so com - mix - es

B *p* *cresc.* *mf*  
Yea,                      Yea,                      both,                      that

Hold back a little                      Move ahead to                      ♩ = 63

*p* *cresc.* *mf* *mp*  
*mf*

29

S *f*  
in her fruit                      None can dis - ting - uish

A *f*  
so com - mix - es                      so com - mix - es                      so com - mix - es                      None

T *f*  
8 so com - mix - es                      so com - mix - es                      so com - mix - es                      None

B *f*  
in her fruit                      None can dis - ting - uish

29 *f*