

# Good Speaking - A Benediction Song

Bill Meikle

William McClelland

♩ = 60-63

*mp*

Soprano

Since our time for shar - ing's fin - ished and our meet - ing  
(When)\*

*mp*

Alto

Since our time for shar - ing's fin - ished and our meet - ing  
(When)\*

*mp*

Tenor

Since our time for shar - ing's fin - ished and our meet - ing  
(When)\*

*mp*

Bass

Since our time for shar - ing's fin - ished and our meet - ing  
(When)\*

4

S

now is done, Take your-self a thought - ful mo - ment  
(here)

A

now is done, Take your - self a thought - ful mo - ment  
(here)

T

now is done, Take your - self a thought - ful mo - ment  
(here)

B

now is done, Take your-self a thought - ful mo - ment  
(here)

\*Note: If performed before end of a service or concert, use text in parentheses.

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7

S *p*  
 each to eve - ry one. Though our gath' - ring in is en - ded  
 (When)

A *p*  
 each to — eve - ry one. Though our gath' - ring in is en - ded  
 (When)

T *p*  
 8 each to eve - ry one. Though our gath' - ring in — is en - ded  
 (When)

B *p*  
 each to eve - ry one. Though our gath' - ring in is en - ded  
 (When)

11

S *mp*  
 and the time has come to — part, Keep our be - ing

A *mp*  
 and the time has come to part, — Keep our — be - ing

T *mp*  
 8 and the time has come to — part, Keep our — be - ing —

B *mp*  
 and the time has come to part, Keep our be - ing

14

*mf* *p*

S here to - ge - ther close with - in your heart.

A here to - ge - ther close with - in your heart.

T here to - ge - ther close with - in your heart.

B here to - ge - ther close with - in your heart.

17

*p*

S Build a feel - ing warm with - in you, let it shine forth

A Build a feel - ing warm with in you, let it shine forth

T Build a feel - ing warm with - in you, let it shine forth

B let it shine

20

*mp*

S — from your eye. Live full — with what is in you, leave

*mp*

A — from your eye. Live full — with what is in you, leave

*mp*

T — from your eye. Live full — with what is in — you, leave

*mp*

B forth from your eye. Live full — with what is in you, leave

23

*rit.*

**A Tempo**  
*mp*

S — your best as — you pass — by. There is no - thing but what is

*rit.*

*mp*

A — your best as — you pass — by. There is no - thing but what is

*rit.*

*mp*

T — your best as — you pass — by. what is

*rit.*

*mp*

B — your best as — you pass — by. what is

26

S in \_\_\_\_\_ us. What we are \_\_\_\_\_ is \_\_\_\_\_ all our gift. Share your-self with *p*

A in \_\_\_\_\_ us. What we are \_\_\_\_\_ is \_\_\_\_\_ all our gift. Share your-self with *p*

T in \_\_\_\_\_ us. What we are \_\_\_\_\_ is \_\_\_\_\_ all our gift. Share your - self with *p*

B in \_\_\_\_\_ us. What we are \_\_\_\_\_ is \_\_\_\_\_ all our gift. Share your - self with *p*

30

S joy and sad - ness ere no one is left. Think of us this *dim. et rit.* *A Tempo* *mf*

A joy and sad - ness ere no one is left. Think of us this *dim. et rit.* *mf*

T joy and sad - ness ere no one is left. Think of us this *dim. et rit.* *mf*

B joy and sad - ness ere no one is left. Think of us this *dim. et rit.* *mf*