

# Hail Lovely and Pure

from "The Second Shepherds' Play"

William McClelland

$\text{♩} = 46$   
*mp*

Soprano  
Hail love - ly and pure — Hail — young — child

Alto  
Hail love - ly and pure — Hail

Tenor  
Hail — Hail

Bass  
Hail — Hail — young — child

Piano  
(For rehearsal only)  
 $\text{♩} = 46$   
*mp*

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, along with the piano accompaniment. The tempo is marked as quarter note = 46 and the dynamic is mezzo-piano (mp). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: Soprano: "Hail love - ly and pure — Hail — young — child"; Alto: "Hail love - ly and pure — Hail"; Tenor: "Hail — Hail"; Bass: "Hail — Hail — young — child". The piano accompaniment consists of two staves (treble and bass clef) with a dynamic of mezzo-piano (mp).

S  
Hail — mak - er, as I say of a maid - en so mer - ci - ful

A  
Hail — mak - er, as I say of a maid - en so mer - ci - ful

T  
Hail mak - er, as I say of a maid - en so mer - ci - ful

B  
Hail — mak - er, as I say of a maid - en so mer - ci - ful

Piano

This system continues the vocal staves and piano accompaniment. The tempo is quarter note = 46. The lyrics are: Soprano: "Hail — mak - er, as I say of a maid - en so mer - ci - ful"; Alto: "Hail — mak - er, as I say of a maid - en so mer - ci - ful"; Tenor: "Hail mak - er, as I say of a maid - en so mer - ci - ful"; Bass: "Hail — mak - er, as I say of a maid - en so mer - ci - ful". The piano accompaniment continues with two staves.

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7

S Hail \_\_\_\_\_ love - ly and pure Hail young child Hail \_\_\_\_\_ mak - er,

A Hail \_\_\_\_\_ mak - er,

T Hail \_\_\_\_\_ mak - er,

B Hail \_\_\_\_\_ love - ly and pure Hail \_\_\_\_\_ young child Hail \_\_\_\_\_ mak - er, \_\_\_\_\_

11

S Hail \_\_\_\_\_ mak - er, as I say of a maid - en so mer - ci - ful

A Hail of a maid - en so mer - ci - ful

T Hail \_\_\_\_\_ of a maid - en so mer - ci - ful Hail \_\_\_\_\_ *mf*

B Hail of a maid - en so mer - ci - ful

11

Rit.  $\text{♩} = 100$

*mf*

Hail Lovely and Pure

15

S *mf* Hail love - ly and pure *mp* Hail

A *mf* Hail love - ly and pure *mp* Hail

T 8 love - ly and pure

B *mf* Hail *mp* Hail

21

S Hail Hail Hail

A love - ly and pure Hail Hail

T 8 *mp* Hail love - ly and pure

B Hail Hail Hail

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28

S Hail young child Hail young child

A Hail young child Hail young child

T young child young child young child

B Hail Hail Hail young child

35

S Hail mak - er, as I say Hail mak - er,

A Hail mak - er, as I say Hail mak - er,

T child Hail mak - er, as I say Hail mak - er,

B Hail mak - er,

*p*

Hail Lovely and Pure

42

S as I say Hail mak - er, as I say maid - en

A as I say Hail mak - er, as I say maid - en

T as I say Hail mak - er, as I say maid - en

B as I say of a maid - en

49

S so mer - ci - ful Hail

A so mer - ci - ful Hail love -

T so mer - ci - ful Hail love -

B so mer - ci - ful Hail love -

55

S love - ly and pure Hail love - ly Hail

A - ly Hail love - ly Hail

T - ly Hail love - ly and pure Hail

B - ly Hail love - ly Hail

59

Rit.  $\text{♩} = 92$  *p* Allargando

S love - ly and pure Hail young child Hail young child

A - ly Hail young child Hail young child

T - ly Hail young child Hail young child

B - ly Hail young child Hail young child

59

Rit.  $\text{♩} = 92$  *p* Allargando

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63  $\text{♩} = 100$  *f* Hail love - ly and pure  $\text{♩} = 80$  *p* Hail mak - er,

A *f* Hail love - ly Hail mak - er, *p*

T *f* Hail love - ly

B *f* Hail love - ly

68  $\text{♩} = 92$  *mp* Hail mak - er, Hail mak - er, as I say of a maid - en so

A *p* Hail mak - er, Hail mak - er, as I say of a maid - en so

T *p* Hail mak - er, as I say of a maid - en so

B *p* Hail Hail Hail

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72

S mer - ci - ful Hail mak - er, as I say of a maid - en so

A mer - ci - ful Hail mak - er, as I say of a maid - en so

T mer - ci - ful Hail mak - er, as I say of a maid - en so

B Hail Hail Hail Hail

72

76

S mer - ci - ful Hail Hail Hail

A mer - ci - ful Hail mak - er, as I say of a maid - en so

T mer - ci - ful Hail mak - er, as I say of a maid - en so

B Hail Hail mak - er, as I say of a maid - en so

76



Hail Lovely and Pure

80

S Hail Hail mak - er, as I say of a maid - en so

A mer - ci - ful Hail mak - er, as I say of a maid - en so

T mer - ci - ful Hail

B mer - ci - ful Hail mak - er, as I say of a maid - en so

*p*

*mp*

**Piu rit.**  $\text{♩} = 80$   $\text{♩} = 63$

84

S mer - ci - ful Hail Hail Hail love - ly and pure

A mer - ci - ful Hail Hail Hail

T Hail mak - er, Hail mak - er, Hail

B mer - ci - ful Hail mak - er, Hail mak - er, Hail

*pp* *p* *pp* *pp*

89 *move ahead a little* **Piu rit.** ♩ = 44

S Hail young child Hail mak-er, as I say of a maid - en so

A Hail Hail maid - en so *p*

T Hail Hail maid - en so *p*

B Hail Hail maid - en so *p*

94 **♩ = 116** *mf*

S mer-ci - ful You have chas - tized, I know The Dev - il so wild

A mer-ci - ful You *mf*

T mer-ci - ful You have chas - tized, I know The Dev - il so *mf*

B mer-ci - ful You *mf*

100

S  
You

A  
You have chas - tized, I know The Dev - il so wild

T  
wild You

B  
You have chas - tized, I know The Dev - il so wild



106

S  
*p*  
You have chas - tized, I know The Dev - il so wild

A  
*p*  
You have chas - tized, I know The Dev - il You have

T  
*p*  
You have chas - tized, I know The Dev - il You have

B  
*p*  
You have chas - tized, I know The Dev - il so wild

106



112

S  
chas - tized, I know — The Dev - il so wild

A  
chas - tized, I know The Dev - il You have chas - tized, I *mf*

T  
8 chas - tized, I know The Dev - il You have chas - tized, I *mf*

B  
chas - tized, I know — The Dev - il so wild

116

S  
— — — — —

A  
know The Dev - il so wild You have chas - tized, I know The

T  
8 know The Dev - il so — wild — You have chas - tized, — I know The

B  
— — — — —

121

S

A

T

B

Dev - il so wild You have chas - tized, I know The Dev - il so

Dev - il so — wild You have chas - tized, I know The Dev - il so —

121

126

S

A

T

B

*mf*

You \_\_\_\_\_

wild You have chas - tized, I know The Dev - il so wild You have

wild — You have chas - tized, I know The Dev - il so — wild You have

126

131

S  
have chas - tized, The Dev - il

A  
chas - tized, I know The Dev - il so wild You have chas - tized, I

T  
chas - tized, I know The Dev - il so wild You have chas - tized,

B

136

S  
so wild You have

A  
know The Dev - il so wild You have chas - tized, I know The Dev -

T  
I know The Dev - il so wild You have chas-tized, I know The

B

141

S chas - tized, The Dev - il so wild

A - il so wild You have chas - tized, I know The Dev - il so

T Dev - il so wild You have chas - tized, I know The Dev - il so

B

146

S *f* You have chas - tized, The

A *f* wild You have chas - tized, I know The Dev - il so wild You have

T *f* wild You have chas - tized, I know The Dev - il so wild You have

B *f* You have chas - tized, I know

151

S Dev - il so wild You

A chas - tized, I know The Dev - il so wild You have chas - tized, I

T chas - tized, I know The Dev - il so wild You have chas-tized, I

B The Dev - il so wild You have chas -

156

S have chas - tized, The Dev - il so

A know The Dev - il so wild You have chas - tized, I know The

T know The Dev - il so wild You have chas - tized, I know The

B tized, I know The Dev -