

To William Appling

In That Part of the Young Year

from Canto XXIV of "The Inferno"

Dante Alighieri
trans. Robert Pinsky

William McClelland

$\text{♩} = 112$

Soprano

Alto *mp*
In that part of the young year when the sun Goes un - der A - quar - ius to

Tenor

Bass *mp*
In that part of the young year when the

5

S

A
rinse his _____ beams, _____

T *mp*
And the long nights al-read - y be -

B
sun Goes un - der A - quar-ius to rinse his _____ beams, _____ the

In That Part of the Young Year

A Tempo

9

piu rit. *mp*

S and when the hoar-frost mimes The

A and when the hoar-frost mimes The

T gin to wane Toward half the day, _____ the hoar-frost mimes The

B long nights be - gin to wane _____ the hoar-frost mimes The

13

S i - mage of her white sis - ter _____ up - on the _____ ground

A i - mage of her white _____ sis - ter _____ up - on the ground

T i - mage of her white _____ sis - ter _____ up - on the _____ ground

B i - mage of her white sis - ter _____ up - on the ground

18

S *rit.*
 be-cause her pen, it seems, Is not sharp

A *rit.*
 But on - ly a while, be-cause her pen, it seems, Is not sharp

T *rit.*
 But on - ly a while, be-cause her pen, it seems, Is not sharp

B *rit.*
 But on - ly a while, be-cause her pen, it seems, Is not sharp

22

$\text{♩} = 66$
mf

S
 long _____ a pea-sant who has found That he is run-ning short of fod-der might

A *mf*
 long _____ a pea-sant who has found That he is run-ning short of fod-der might

T *p*, *mf*
 long _____ a pea-sant who has found That he is run-ning short of fod-der

B *p*, *mf*
 long _____ a pea-sant who has found That he is run-ning short of fod-der