

The Ballad of Don and Dan

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William McClelland

$\text{♩} = 76$

Soprano

Alto

Tenor

Bass

and his son Dan, nine-teen,

f

f

Don-ald Boone Nich-ols, fif-ty - three, _____

$\text{♩} = 76$

Piano

Electric Guitar

Electric or Double Bass

Drums

Crash
Ride
Hi-Hat
Snare
Floor Tom
Bass

$\text{♩} = 104$

5

S
A
T
B

$\text{♩} = 104$

5

Pno.

$B^b m 7(b5)$

$B^b m 7$

A^b

$B^b m 7(b5)$

$B^b m$

A^b

$B^b m$

E.Gtr.

Bs.

Dr.

9

S It was an i - dea, and it did-n't work)

A was an i - dea, _____ and it did-n't work)

T 8 It was an i - dea, and it did-n't work)

B *f* a man had an i - dea, _____ and it did-n't work)

9

Pno.

E.Gtr. B \flat m7 B \flat m7 B \flat m7 B \flat m7

Bs.

Dr. Floor tom

Detailed description: This is a musical score for a song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part starts at measure 9 with the lyrics 'It was an i - dea, and it did-n't work)'. The Alto part starts at measure 9 with 'was an i - dea, _____ and it did-n't work)'. The Tenor part starts at measure 8 with 'It was an i - dea, and it did-n't work)'. The Bass part starts at measure 9 with 'a man had an i - dea, _____ and it did-n't work)'. The piano accompaniment (Pno.) consists of two staves with sustained chords. The electric guitar (E.Gtr.) part has four measures, each with a B \flat m7 chord. The bass (Bs.) part has four measures with sustained notes. The drums (Dr.) part features a 'Floor tom' in the first four measures and a snare drum in the fifth measure.

13

S

A

T

B

8

13

Pno.

E.Gtr.

Bs.

Dr.

$B\flat m7sus4$ $B\flat m7sus4$ $B\flat m7$ $E\flat sus4(b9)$ $E\flat sus4(b9)$ $B\flat m7(b5)/E\flat$

Detailed description: This is a page of a musical score for 'The Ballad of Don and Dan', page 4. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a rhythm section (Piano, Electric Guitar, Bass, Drums). The vocal parts (S, A, T, B) are mostly silent, indicated by rests. The piano part consists of a right-hand melody with chords and a left-hand bass line. The electric guitar part provides harmonic support with chords and some melodic lines. The bass and drums provide a steady accompaniment. The score is in a key with four flats (B-flat major/D minor) and a 4/4 time signature. The measure number 13 is indicated at the start of the vocal and piano parts. Chord symbols are provided for the electric guitar part: B-flat m7sus4, B-flat m7sus4, B-flat m7, E-flat sus4(b9), E-flat sus4(b9), and B-flat m7(b5)/E-flat.

17 *mf* Two

S

17 *mf* Two

A

8 *mf* Liv-ing in the Mad-i-son Moun-tains in Mon-ta-na, —

T

8 *mf* Liv-ing in the Mad-i-son Moun-tains in Mon-ta-na, —

B

17 *mf* *Bbm7* *Bbm7* *Bbm7* *Bbm7*

Pno.

17 *mf* *Bbm7* *Bbm7* *Bbm7* *Bbm7*

E.Gtr.

Bs. *mf*

Dr. *mf* Rim clicks

21

S
ri - fles, hats greased a - gainst the rain, —

A
ri - fles, red beans,

T
8 two pis - tols, hats greased a - gainst the rain, —

B
two pis - tols, red beans,

21

Pno.

B \flat m7/E \flat E \flat B \flat m7/E \flat E \flat B \flat m7 E \flat /D \flat D \flat D \flat B \flat m

E.Gtr.

B \flat m7/E \flat E \flat B \flat m7/E \flat E \flat B \flat m7 E \flat /D \flat D \flat D \flat B \flat m

Bs.

Dr.

25

S
match-es to last three hun - dred years,

A
match-es to last three hun - dred years,

T
8
a pad-lock, a dog chain

B
a pad-lock, a dog chain

Pno.
25 A^b A^{b+} A^b E^b7 B^bm

E.Gtr.
A^b A^{b+} A^b E^b7 B^bm

Bs.

Dr.

29

S

A *f*
(It

T
8

B

Pno. *f*

E.Gtr. *f*
B^bm7(b5) B^bm7 A^b B^bm7(b5) B^bm A^b B^bm

Bs. *f*

Dr. *f*

Detailed description: This page of a musical score, numbered 8, is for the piece 'The Ballad of Don and Dan'. It covers measures 29 through 32. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Piano, Electric Guitar, Bass, and Drums. The vocal parts (S, A, T, B) are mostly silent, with the Alto part starting measure 32 with the word '(It' and a forte (*f*) dynamic. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a forte (*f*) dynamic. The Electric Guitar part provides a rhythmic accompaniment with a forte (*f*) dynamic and specific chord voicings: B^bm7(b5), B^bm7, A^b, B^bm7(b5), B^bm, A^b, and B^bm. The Bass part plays a simple bass line with a forte (*f*) dynamic. The Drums part features a steady rhythm with a forte (*f*) dynamic.

33 *f*

S It was an i - dea, and it did-n't work)

A was an i - dea, and it did-n't work)

T 8 *f* It was an i - dea, and it did-n't work)

B *f* a man had an i - dea, and it did-n't work)

Pno.

E.Gtr. B^bm7 B^bm7 B^bm7 B^bm7

Bs.

Dr.

37

S

A

T

B

Pno.

E.Gtr.

Bs.

Dr.

$B^b m7sus4$ $B^b m7sus4$ $B^b m7$ $E^b sus4(b9)$ $E^b sus4(b9)$ $B^b m7(b5)/E^b$

41 *mf* **Rit.**
S who used to work for Un - ion Car - bide, —

41 *mf*
A who used to work for Un - ion Car - bide, —

8 *mf*
T Don, — fore - told, —

mf
B Don, — fore - told, —

41 *mf* **Rit.** *mp*
Pno. $B^{\flat}m7$ $B^{\flat}m7$ $B^{\flat}m7$ $B^{\flat}m7$

41 *mf* **Rit.**
E.Gtr. $B^{\flat}m7$ $B^{\flat}m7$ $B^{\flat}m7$ $B^{\flat}m7$

mf *mp*
Bs.

mf *mp*
Dr.

Detailed description: This page of a musical score for 'The Ballad of Don and Dan' contains measures 41-44. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), and Electric Guitar (E.Gtr.), Bass (Bs.), and Drums (Dr.). The vocal parts (S, A, T, B) sing the lyrics 'who used to work for Un - ion Car - bide, —' and 'Don, — fore - told, —'. The piano part provides harmonic accompaniment with chords $B^{\flat}m7$ and a dynamic shift from *mf* to *mp* during a **Rit.** section. The electric guitar part plays a rhythmic pattern with $B^{\flat}m7$ chords. The bass and drums provide a steady accompaniment, with the drums using a pattern of eighth notes and rests.

Freely ♩ = 54

46 *mp*

S
"Some-day, Dan-ny, _____ we'll be a tribe. A small one,

A
"Some-day, Dan-ny, _____ we'll be a tribe. A small one,

T
8
"Some-day, Dan-ny, _____ we'll be a tribe. A small one,

B
mp
"Some-day, Dan-ny, _____ we'll be a tribe. A small one,

Freely ♩ = 54

46

Pno.

E.Gtr.

Bs.

Dr.

$\text{♩} = 104$

49

S
some-thing that would-n't get too big— the i - deal num-ber would be twelve”

A
some-thing that would-n't get too big— the i - deal num-ber would be twelve” (*f* It

T
8
some-thing that would-n't get too big— the i - deal num-ber would be twelve”

B
some-thing that would-n't get too big— the i - deal num-ber would be twelve”

$\text{♩} = 104$

49

Pno.

E.Gtr.

Bs.

Dr.

53

S *f* It was an i - dea, and it did-n't work)

A was an i - dea, _____ and it did-n't work)

T *f* It was an i - dea, and it did-n't work)

B *f* a man had an i - dea, _____ and it did-n't work)

Pno. *f*

E.Gtr. *f* B \flat m7 B \flat m7 B \flat m7 B \flat m7

Bs. *f*

Dr. *f*

57

S

A

T

B

Pno.

E.Gtr.

Bs.

Dr.

$B^{\flat}m7(b5)$ $B^{\flat}m7$ A^{\flat} $B^{\flat}7sus4/F$ $B^{\flat}m7/F$ $E\ sus4/E^{\flat}$ $E^{\flat}sus4$

61

S

A

T

B

8

mf

Wait-ing, Don and Dan, wait-ing by a log - ging road _____

mf

Wait-ing, Don and Dan, wait-ing by a log - ging road _____

61

Pno.

mf

$B^{\flat}m7$ $B^{\flat}m7$ $E^{\flat}/B^{\flat} B^{\flat}m7$ $B^{\flat}m7$

E.Gtr.

mf

$B^{\flat}m7$ $B^{\flat}m7$ $E^{\flat}/B^{\flat} B^{\flat}m7$ $B^{\flat}m7$

Bs.

mf

Dr.

mf

65

S

A

T

B

laying their sleep - ing bags a - cross a log - ging road,

laying their sleep - ing bags a - cross a log - ging road,

65

Pno.

E♭9 G♭M7 A♭M7 B♭m7 B♭m7

E.Gtr.

E♭9 G♭M7 A♭M7 B♭m7 B♭m7

Bs.

Dr.

69

S
wait - ing for a wom - an who was mixed up — and

A
wait - ing for a wom - an who was mixed up — and

T

B

Pno.
69 Cm7 Cm7 D^b6(add9) D^b6(add9)

E.Gtr.
Cm7 Cm7 D^b6(add9) D^b6(add9)

Bs.

Dr.

73

S
did-n't think for _____ her - self

A
did-n't think for _____ her - self

T

B

Pno.

E.Gtr.

Bs.

Dr.