

*To Ian Frazier*

# The Revenge of Hamish

**Sidney Lanier**  
(1842-1881)

**William McClelland**

$\text{♩} = 58$

Soprano

Alto

Tenor

Bass

Violin

Bodhran

$\text{♩} = 58$

*p*

*Reo. throughout*

It was three slim does and a ten-tined buck in the

5

S

A

T

8 brack-en lay; And all of a sud-den the sin - i- ster smell of a man

B

5 And all of a sud-den the smell of a man

Pno.

9 waft on a wind - shift, wav-ered and ran Down the hill - side

A

waft on a wind - shift, wav-ered and ran Down the hill - side

T

8 and sift - ed a-long through the brack-en and

B

9 and sift - ed a-long through the brack-en and

Pno.



21

Soprano (S) Treble clef, 3/2 time signature. Notes: - (bar 1), 2 (bar 2), 3 (bar 3). Dynamics: *mp* (bar 3). Text: and round-ed her

Alto (A) Treble clef, 3/2 time signature. Notes: print of her vel - vet flank on the vel - vet fern She reared,

Piano (Pno.) Bass clef, 3/2 time signature. Notes: - (bar 1), 2 (bar 2), 3 (bar 3).



24

Soprano (S) Treble clef, 3/2 time signature. Notes: - (bar 1), 2 (bar 2), - (bar 3), - (bar 4). Text: ears in turn.

Alto (T) Treble clef, 3/2 time signature. Notes: - (bar 1), 2 (bar 2), 3 (bar 3), 4 (bar 4). Dynamics: *mf* (bar 3). Text: Then the buck leapt up, and his head as a king's to a crown did go.

Bass (B) Bass clef, 3/2 time signature. Notes: - (bar 1), 2 (bar 2), - (bar 3), - (bar 4). Dynamics: *mf* (bar 4).

Piano (Pno.) Bass clef, 3/2 time signature. Notes: - (bar 1), 2 (bar 2), - (bar 3), - (bar 4). Dynamics: *mf* (bar 4). Text: Full

Soprano (S) part:

28 And the *mf*  
And the  
and he stood as if Death had the form of a deer;

Bass (B) part:

28 high in the breeze, as if Death had the form of a deer;

Piano (Pno.) part:

28 (Accompaniment pattern: eighth-note chords in the bass clef staff.)

Measures 32-33 (Rehearsal marks 32 and 33 are shown above the vocal staves):

Soprano (S) part:  
two slim does long laz - i - ly stretch - ing a - rose, For their day - dream slow - lier

Accompaniment (A) part:  
two slim does long laz - i - ly stretch - ing a - rose, For their day - dream slow - lier

Piano (Pno.) part:  
(Accompaniment pattern: eighth-note chords in the bass clef staff.)

Soprano (S) and Alto (A) sing in unison, piano (Pno.) accompaniment.

**Measures 36-37:** The vocal parts sing "came to a close," and "Till they woke and were still," both marked *mp*. The piano accompaniment consists of eighth-note chords in 12/8 time.

**Measures 40-41:** The vocal parts sing "breath-bound with wait-ing and won - der and fear." The piano accompaniment consists of eighth-note chords in 12/8 time. The tempo is marked *dim.*

**Measures 44-45:** The piano accompaniment continues in 12/8 time, marked *mf*. The tempo is indicated as  $\text{d.} = 112$ .

**Text:** (Recd.)

47

Vln. Bodh. Pno.

47

Bodh.

Pno.

47

T B

Vln.

Bodh.

Pno.

50

Then Al-an the hunts-man sprang

mf (3)

Then Al-an the hunts-man sprang

50

50

50

(8<sup>vib</sup>)

53

Soprano (S) vocal line, Treble clef, dynamic *mf*. Lyrics: "the hounds shot by,"

Alto (A) vocal line, Treble clef, dynamic *mf*. Lyrics: "the hounds shot by,"

Tenor (T) vocal line, Treble clef, lyrics: "ov - er the hill - ock,"

Bass (B) vocal line, Bass clef, lyrics: "ov - er the hill - ock,"

Violin (Vln.) melodic line, Treble clef.

Bodhran (Bodh.) rhythmic pattern indicated by vertical strokes.

Piano (Pno.) harmonic support, Treble and Bass clefs.

56

S

The hounds swept af - ter -

A

The hounds swept af - ter -

T

8 does \_\_\_\_ and the ten - tined \_\_\_\_ buck \_\_\_\_ made a mar - vel - lous bound,

56

B

does \_\_\_\_ and the ten - tined \_\_\_\_ buck \_\_\_\_ made a mar - vel - lous bound,

56

Vln.

56

Bodh.

Pno.

59

S — with nev - er a sound,

A — with nev - er a sound,

T 8 But Al - an loud wind - ed his horn in sign that the

59

B But Al - an loud wind - ed his horn in sign that the

59

Vln.

59

Bodh. || : | : | : |

Pno.

T 62  
8 quar - ry was nigh.\_\_\_\_\_

B 62  
quar - ry was nigh.\_\_\_\_\_ the quar - ry was nigh.\_\_\_\_\_

Vln. 62

Bodh. 62

Pno.

B 65 (4) *mp*  
For at dawn of \_\_ that day proud Mac - lean of \_\_ Loch - buy \_\_ to the

Vln. 65 *mp*

Bodh. 65 *mp*

Pno. 65 (4) *mp*  
 $\frac{12}{8}$   $\frac{12}{8}$   $\frac{12}{8}$   $\frac{12}{8}$   
 $\frac{8}{8}^{vb}$ -----

68

A

B

Vln.

Bodh.

Pno.

*mf*

And he cursed at \_\_\_ old Al - an \_\_\_ till

hunt had \_\_\_ waxed wild, \_\_\_\_\_

*mf*

*mf*

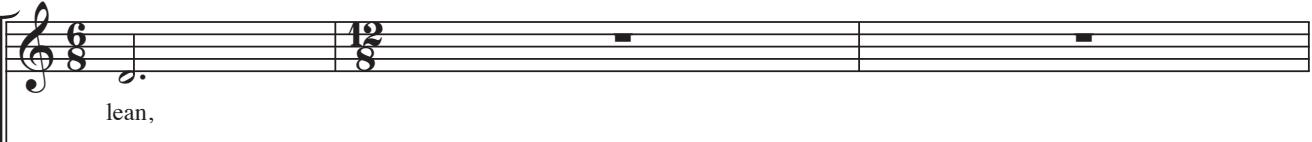
*mf*

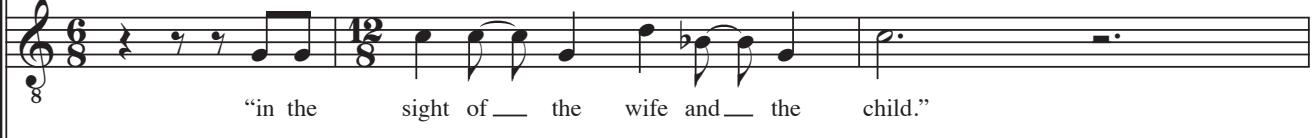
(8<sup>vb</sup>)

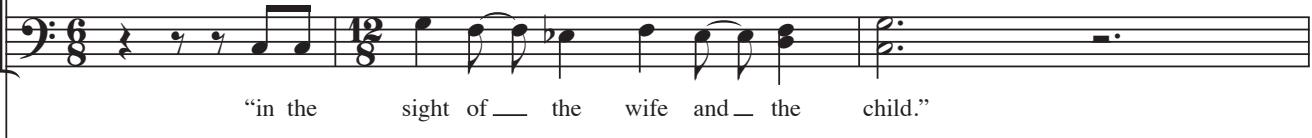




77

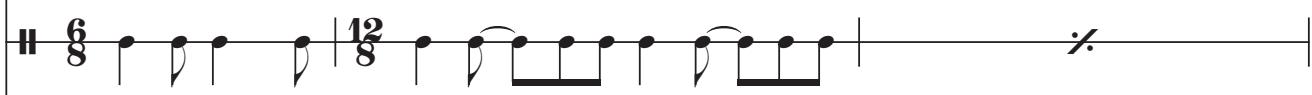
A  lean,

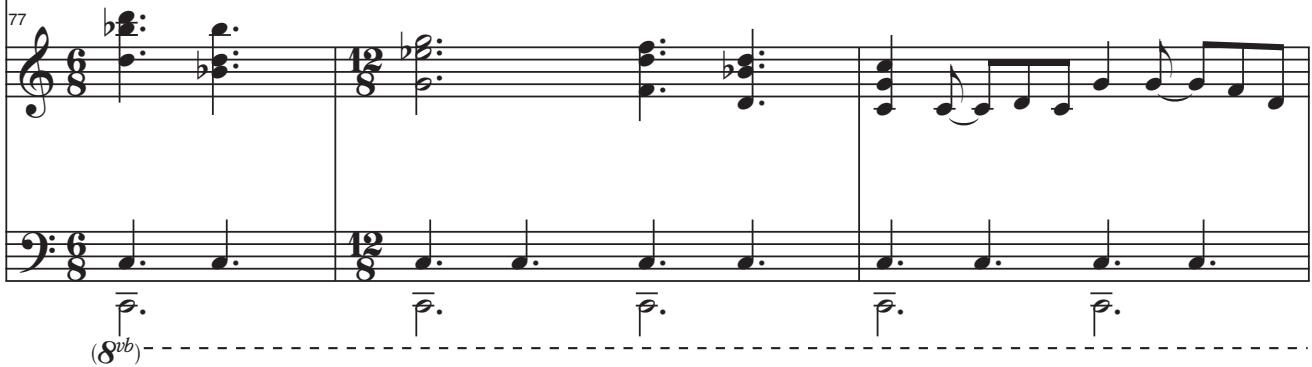
T  "in the sight of — the wife and — the child."

B  "in the sight of — the wife and — the child."

Vln. 

77

Bodh. 

Pno. 
 (8<sup>vb</sup>)-----