

To Ian Frazier

The Revenge of Hamish

Sidney Lanier
(1842-1881)

William McClelland

$\text{♩} = 58$

The musical score is arranged in a grand staff format. It includes parts for Soprano, Alto, Tenor, Bass, Violin, Bodhran, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The tempo is marked as quarter note = 58. The Tenor part has lyrics: "It was three slim does and a ten-tined buck in the". The Piano part features a bass line with a *ped. throughout* instruction. The Bodhran part consists of a simple rhythmic pattern. The vocal parts (Soprano, Alto, Bass) are mostly rests, while the Tenor part has a melodic line starting in the third measure.

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5

S *p* A -

A *p* A -

T
8
brack-en lay; _____ And all of a sud-den the sin-i-ster smell of a man

B *p*
5
And all of a sud-den _____ the smell of a man

Pno.

9

S waft on a wind - shift, wav-ered and ran Down the hill - side

A waft on a wind - shift, wav-ered and ran Down the hill - side

T
8
and sift - ed a-long through the brack-en and

B
9
and sift - ed a-long through the brack-en and

Pno.

12 *mp*
S ————— Then
T 8 passed that way. _____
B 12 passed that way. _____
Pno. 12



①
S 17 Nan got a-trem - ble at nos - tril; she was the daint-i - est doe;
A *mp* In the
Pno. 17 *mp*

21

S

A

Pno.

mp

and round-ed her

print of her vel - vet flank on the vel - vet fern She reared,

||

24

S

T

B

Pno.

ears in turn. _____

mf

Then the buck leapt up, and his head as a king's to a crown did go _____

mf

Full

||

28 *mf* And the

A *mf* And the

T 8 — and he stood as if Death had the form of a deer; _____

B 28 high in the breeze, as if Death had the form of a deer; _____

Pno. 28



32 two slim does long laz - i - ly stretch - ing a - rose, For their day - dream slow - li - er

A 32 two slim does long laz - i - ly stretch - ing a - rose, For their day - dream slow - li - er

Pno. 32

36 *mp*
 S came to a close, _____ Till they woke and were still, _____
mp
 A came to a close, _____ Till they woke and were still, _____

Pno. *mp*

40 *dim.*
 A breath-bound with wait-ing and won-der and fear. _____
dim.
 T breath-bound with wait-ing and won-der and fear. _____

Pno. *dim.* *p*

② ♩. = 112

44 *mf*

Pno.

(Ped.)

47

Vln. *mf*

Bodh. *mf*

Pno.

8^{vb}

50

T *mf* ③

B *mf*

Vln.

Bodh.

Pno. ③

Then Al-an the hunts-man sprang

Then Al-an the hunts-man sprang

(8^{vb})

53 *mf*
S the hounds shot by, _____

53 *mf*
A the hounds shot by, _____

8
T ov - er the hill - ock, _____ The

53
B ov - er the hill - ock, _____ The

53
Vln.

53
Bohd. // // //

53
Pno.

56

S

The hounds swept af - ter—

A

The hounds swept af - ter—

T

8 does ___ and the ten - tined ___ buck ___ made a mar-vel-lous bound,

B

56 does ___ and the ten - tined ___ buck ___ made a mar-vel-lous bound,

Vln.

56

Bodh.

56

Pno.

59

S
— with nev - er a sound,

A
— with nev - er a sound,

T
8 But Al - an loud wind - ed his horn in sign that the

B
59 But Al - an loud wind - ed his horn in sign that the

Vln.
59

Bodh.
59

Pno.
59

62

T
quar - ry was nigh.

B
quar - ry was nigh. the quar - ry was nigh.

Vln.

Bodh.

Pno.

65

B
mp (4)
For at dawn of that day proud Mac - lean of Loch - buy to the

Vln.
mp

Bodh.
mp

Pno.
mp (4)

8vb

68 *mf*

A And he cursed at ___ old Al - an ___ till

B hunt had ___ waxed wild, _____

Vln. *mf*

Bodh. *mf*

Pno. *mf*

(8^{vb})

71 *mf*

A Al - an ___ fared off with ___ the hounds

B For to drive him ___ the deer to the

Vln.

Bodh.

Pno.

74

A. *f* quoth Mac-

T. *f* "I will kill a red deer",

B. *f* low - er glen - grounds: "I will kill a red deer",

Vln. *f*

Bodh. *f*

Pno. *f*

8^{vb}

77
A
lean,

77
T
"in the sight of the wife and the child."

77
B
"in the sight of the wife and the child."

77
Vln.

77
Bodh.

77
Pno.

8^{vb}

Detailed description: This page of a musical score contains measures 77 through 80. It features five staves: vocal parts for Alto (A), Tenor (T), and Bass (B), Violin (Vln.), and Piano (Pno.). The vocal parts have lyrics: "lean," for the Alto and "in the sight of the wife and the child." for the Tenor and Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *8^{vb}* (pianissimo) indicated by a dashed line. The score includes a key signature change from one flat to two flats and a time signature change from 6/8 to 12/8. A repeat sign is present at the end of the woodwind part.