

These Last Gifts

Catullus - Translation by Robert Fitzgerald

William McClelland

Soprano $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
mp *mf*
 man - y days at sea, I

Alto $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
mp *mf*
 man - y days at sea, I

Tenor $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
mp *mf*
 By stran - gers' coasts and wa-ters, man - y days at sea, I

Bass $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
mp *mf*
 By stran - gers' coasts and wa-ters, man - y days at sea, I

Piano (For rehearsal only) $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
mp *mf*

S $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
 came here for the rites of your un - world - ing,

A $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
 came here for the rites of your un - world - ing,

T $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
 came here for the rites of your un - world - ing,

B $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
 came here for the rites of your un - world - ing,

Piano (For rehearsal only) $\text{♩} = 92$ $\text{♩} = 66$ $\text{♩} = 92$
mp *mf*

These Last Gifts

rit. ♩ = 92

S *p* un - world - ing, *mf* Bring - ing for you, these

A *p* un - world - ing, *mf* Bring - ing the

T *p* un - world - ing, *mf* Bring - ing the

B *p* un - world - ing, *mf* Bring - ing for you, these

12 *p* *mf*

S last gifts of the liv - ing these last gifts

A dead, these last gifts these last gifts

T *8* dead, these last gifts these last

B last gifts of the liv - - ing these last

17

These Last Gifts

22

S
— of the liv - ing And my words vain sounds for the

A
— of the liv - ing And my words — vain — sounds — for the

T
8 gifts of the liv - ing And my

B
gifts of the liv - ing

Detailed description: This block contains the musical score for measures 22 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are: '— of the liv - ing And my words vain sounds for the'. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

27

S
man of dust. And my words — vain — sounds for the

A
man — of — dust. — And my words — vain sounds for the

T
8 words — vain sounds — for the man of dust. words vain

B
vain — sounds for the man — of — dust. my words — vain

Detailed description: This block contains the musical score for measures 27 through 31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are: 'man of dust. And my words — vain — sounds for the'. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment.

rit. *dim.* *p* *p* $\text{♩} = 92$

S man of dust. vain sounds for the man of

A *dim.* *p* *pp*
man of dust. vain sounds man

T *dim.* *p* *pp*
sounds vain sounds man

B *dim.* *p* *pp*
sounds vain sounds man of

$\text{♩} = 66$ *pp* $\text{♩} = 76$ *mf*

S dust. A - las, A - las, A - las, my

A dust. A - las, A - las, A - las, my

T dust. A - las, A - las, A - las, my

B dust. A - las, A - las, A - las, my

$\text{♩} = 66$ *pp* $\text{♩} = 76$ *mf*